

# Wild Dog Summer Party - Wild Dog 5

## The Space

Saturday 9 June 2007

**Programme:** (times approximate)

2.00-2.20pm: **Matt Wright** (turntables)

Matt Wright: file under: turnFablism/plunderphonic/fanfare-meditation-hop  
[www.matt-wright.co.uk](http://www.matt-wright.co.uk)

2.20-2.35pm: **Stephen Altoft (trumpet) and Gabriele Reuter (dance)** improvisation [www.duocontour.org/](http://www.duocontour.org/)

2.35-2.40pm **Jon Purnell** (live art performance)

Performed in slow motion: a life size dummy of Van Gogh sits drinking beer, whilst a top hatted Capitalist leads a Mummie in white bandages with a dog's lead. The Mummie sees Van Gogh and proceeds to rip off his ear and give it to the capitalist <http://jonpurnell.co.uk/>

2.40-2.50pm **William Raaijman** (sax)

Sander Germanus **Microphobia** (London Premiere)

2.50-3.05pm **A Memory Game** (film) Donald Boustead

Uses sound recordings and footage of my parents as they disentangle memories attached to 5 photographs. The work examines their personalities, their relationship together and, to some extent, their relationship with me. [www.donaldboustead.co.uk](http://www.donaldboustead.co.uk)

3.05-3.15pm **Tedesco, Mayne and Wigen** (improvisation)

3.15-3.35pm **William Raaijman** (sax)

Gijs van Dijk **Variations on a theme from the Uhrsonate** (World Premiere)  
version for sax and electronics

3.35-3.55pm **Kilometer Zero** (experimental theatre) Mixed-media performance

EMILY MONOLOGUE text Adrian Hornsby, performance Emily Randall  
'I go downstairs and get my things, though everything smells of London now--smells like everything else, like all the little houses all joined up to make a wall you can't see past--is what that smell is. I watch them from the bus, with all those other people.' [www.kilometerzero.org/](http://www.kilometerzero.org/)

----- a very brief pause -----

3.55-4.15pm **Christopher Redgate** (oboe, musette, cor anglais) and Paul Archbold (laptop)

Three improvisations using oboes and live electronics. The first 'Kalevala Contest' is based on a story from the epic 'Kalevala'. The second '..that's one way..' for amplified solo cor anglais without reed explores an alternative sound world from the instrument, The third 'Soloduet' is a duet for oboe and piano (one performer) and live electronics: [www.redgate.ukf.net/welcome.htm](http://www.redgate.ukf.net/welcome.htm)

4.15-4.25pm **The Lone Orchestra**(film) anticool

I imitated one local music band's performance in Belfast; trying to master very different roles from vocals to instruments in 3 weeks. I 'jammed' with the 'other me' in the movie.

4.25-4.40pm **Kat Vipers** (singer, songwriter, pianist)

Kat Vipers has been dividing audiences and critics since she first appeared on the London music scene. She has established herself as one of the most innovative, talented, yet controversial songwriters to emerge in the last couple of years in the UK. [www.katvipers.com/](http://www.katvipers.com/)

4.40-5.00pm **(H)Appy Logies**(live art and film) HOME

(H)Appy Logies is a Live Art duo based in London. (H)Appy Logies are currently touring HOME, a piece that deconstructs women's daily domestic gestures and turns them into a symbol of hysteria, obsessive behaviour, and of the dark side of auto eroticism: [www.myspace.com/happylogies](http://www.myspace.com/happylogies)

The monitor, just outside the main space will be looping a number of films, some of which were submitted for this event and others which have been shown at previous Wild Dog events. Artists include: **Marta Dauble; Blue MacAskil; Mercy Liao and Angel Stripe**. The works will be looped throughout the performance only (1.45-5.00pm)

There will be no formal breaks so, as far as possible, acts will be continuous. Please feel free to exit to Hubbub for a break or to buy drinks and bring them back to your table. Most of the artists are around, so please share your thoughts with them.

In **Wild Dog 1** live music; sonic art; film and live art were performed as an installation in a 200 year old barn at riverhouse arts centre, Walton-on-Thames. In **Wild Dog 2**, at Greenwich Picture House, 12 artists films were screened with dj, vj, live music and dance. **Wild Dog 3**, with film, live art, live music, sonic art, sound art and mixed media were presented at The Space in March, 2006. **Wild Dog 4** included an incredible new instrument; 36 1 minute films, new music and improvisations, live art and experimental theatre. **Wild Dog 6** ... well there are some ideas ... input from creative minds and wealthy patrons welcome!

Feedback on tonight's event is welcome by email: [info@microtonalprojects.co.uk](mailto:info@microtonalprojects.co.uk)

To join the mailing list just mail 'join' to: [wilddog@microtonalprojects.co.uk](mailto:wilddog@microtonalprojects.co.uk)

Wild Dog is promoted by Microtonal Projects which is a non-profit making arts organisation.

[www.microtonalprojects.co.uk](http://www.microtonalprojects.co.uk)

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