

UK MicroFest 2: Ticket Information

riverhouse

Manor Road, Walton-on-Thames, Surrey KT12 2PF

www.riverhousebarn.co.uk

Ticket Reservations

riverhouse box office **01932 253354 (24 hours)**

or

By Post: *riverhouse*, Riverhouse Barn, Manor Road,
Walton-on-Thames, Surrey KT12 2PF

By Email: boxoffice@riverhousebarn.co.uk

cheques should be payable to Riverhouse

Visa and Mastercard accepted

for directions and further information about riverhouse:

www.riverhousebarn.co.uk

for accomodation and restaurants in the area:

<http://www.elmbridge.gov.uk/tourism/accomodation.htm>

riverhouse

riverhouse is an arts venue built around an 18th century barn on the river in Walton-on-Thames. Opened to the public in 1989, it is a performance space, art gallery, craft studio, café-bar and garden with on-site parking. It is close to Walton town centre and within a short walk of the Thames path and a number of attractive riverside pubs. There is plenty of bed and breakfast accommodation, very reasonably priced, nearby. Walton is around 30 mins from London Waterloo and *riverhouse* is close to the M25. *riverhouse* is approximately 20 mins walk from Walton station; taxis to *riverhouse* normally cost less than £5.

What is microtonal music?

The most concise definition of microtonal music is music which uses pitches other than the 12 equally spaced pitches normally heard in western music *or their very close relations* (like the ones used in the temperaments of Baroque music such as *Meantone Temperament*). Such music is not particularly rare. We know that the ancient Greeks used structured intervals as small as a quarter-tone, so do many folk musics from around the world and Indian classical music.

Quarter-tones are by far the most commonly used of these smaller intervals. A quarter-tone is exactly half the size of a semitone, an interval which therefore doesn't exist on the piano but which can be played on all the orchestral instruments with practice. Quarter-tones can also be played on specially adapted instruments such as guitars or brasses with an added fourth, quarter-tone valve.

The expanded palette of sounds which becomes available through microtones is being sought more and more by composers and as well as quarter-tones, in UK MicroFest 2 you can hear many other possibilities realised by performers of exceptional ability.

Microtonal music is not concerned with any particular style of music, or any particular musical culture. Indeed, many of the most interesting microtonalists in the 20th century were maverick figures who operated outside the normal music hierarchy. We hope you will come and join us ...

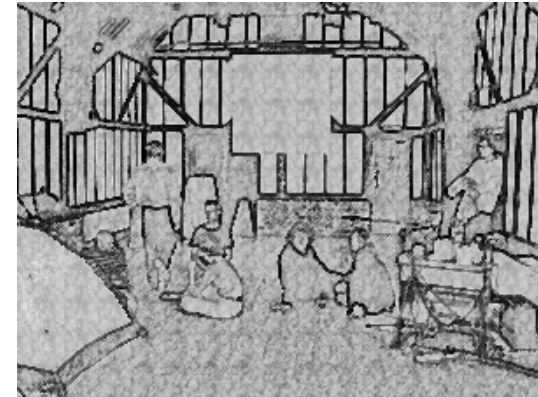
Artistic Director: Donald Bousted

Promoter: Microtonal Projects Ltd (a not-for-profit company limited by guarantee) www.microtonalprojects.co.uk

Microtonal Projects Ltd gratefully acknowledges financial support from the PRS Foundation and RVW Trust and generous support from London Metropolitan University and Kingston University

UK MicroFest 2

2-4 March, 2007



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(Walton is only half an hour from London Waterloo)

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Ticket for all events: £40 (full price), concessions £25, students £10

Conference Meal: £20 per head excluding alcoholic drinks at Khoa Sarn Thai Restaurant
(to reserve, email: info@microtonalprojects.co.uk before 22.02.07, cheques payable to 'Microtonal Projects Ltd' and sent to 75 Canbury Avenue, Kingston upon Thames, Surrey KT2 6JR, UK or, if you are coming from abroad, give the money in cash to one of our staff at the festival)

Local Accommodation (Elmbridge Borough Council Website):

<http://www.elmbridge.gov.uk/tourism/accomodation.htm>

Friday 2nd March, 2007

Session 1 (Price: £8, concessions £5, students with card £2):

6.30pm-7.30pm Writing microtonal music: a round-table discussion with the featured composers and performers, with musical interludes by Wim Hoogewerf (guitar) and Christopher Redgate (oboe)
Neil Haverstick: Mysteries for 19-tet guitar (UK premiere)
Christopher Redgate: ... sting of the bee ... (improvisation)
Ivor Darreg: Two preludes for 19-tet guitar: Prelude for Guitar in E Minor; Prelude Nr. 2 for 19-tet guitar (probable UK premiere)

8.00pm concert: *Neil Heyde cello, Christopher Redgate oboe, Paul Archbold and David Gorton live electronics*

Fabrice Fitch: Per Serafino Calbari II: Le Songe de Panurge (Neil Heyde cello)
Paul Archbold: Penumbra (Neil Heyde cello, Paul Archbold live electronics) (World Premiere)
Roger Redgate: Ausgangspunkte (Christopher Redgate, oboe)
Fabrice Fitch: Trois Filigrammes (Christopher Redgate, oboe)
David Gorton: Erinnerungsspiel (Christopher Redgate oboe, David Gorton live electronics)
Jonathan Harvey: Advaya (Neil Heyde cello, Paul Archbold keyboard/live electronics)

Saturday 3rd March, 2007

Session 2 (Price: £8, concessions £5, students with card £2):

10.30am *Donald Bousted* introduces 'The Microtonal Trumpet', a project between *Donald Bousted* and *Stephen Altoft*

11.00am concert: *Stephen Altoft, microtonal trumpets*

Jean Philippe Calvin: Flux II (UK Premiere)
Oded Ben-Tal: Still-Life with live electronics (World Premiere)
Donald Bousted: Yasser describes his Polemic (and adds some footnotes) for 19-div trpt (World Premiere)
Donald Bousted: 4, Eighth-tone studies (from 24 Microtonal Studies) (World Premiere)
Chris Bryan: Dialogue for 19tone trumpet and computer (World Premiere)
Donald Bousted and Gary O'Connor: Slide for quarter-tone trpt and film with accompanying text (finish c.12.30)

Session 3 (Price: £8, concessions £5, students with card £2):

2.00pm Music in 96 divisions: *Lewis Jones*, conductor; *Guido Arbonelli*, bass clarinet; *Alan Tomlinson*, trombone; *Stephen Altoft*, trumpet; *Petar Curic*, timpani; *Lee Ferguson*, conic bellophone; *tbc*, cello; *Wim Hoogewerf*, guitar

Jose Antonio Martin Salinas: Autumn for conic bellophone (96ET), percussion and mixed quartet (24 division) (World Premiere)
Jose Antonio Martin Salinas: Studies for the conic bellophone (World Premiere)
Pascale Criton: La ritournelle et le galop (1996) for quarter tone guitar in 1/16th tone tuning (UK Premiere)
Jose Antonio Martin Salinas: Soleá for 96 division guitar and conic bellophone (World Premiere) (finish c. 3.30pm)

Session 4 (Free)

4.00-5.00pm *James Wyness* talks about his microtonal music

Session 5 (Price: £8, concessions £5, students with card £2)

6.00pm *Lawrence Casserley* (electronics) and *Simon Desorgher* (flute) lecture-recital
Simon Desorgher: Concert Studies, Turbulence (excerpt)
Lawrence Casserley: PanHarmonic, Transformations III (excerpt); The Monk's Prayer; Improvisations for flute and computer

(finish c. 8.00pm)

8.30pm **Conference Meal: £20 per head excluding alcoholic drinks at Khoa Sarn Thai Restaurant** (approx 7 mins walk from **riverhouse** at 26 Bridge Street, Walton)
(to reserve, email: info@microtonalprojects.co.uk before 22.02.07, cheques payable to 'Microtonal Projects Ltd' and sent to 75 Canbury Avenue, Kingston upon Thames, Surrey KT2 6JR, UK or, if you are coming from abroad, give the money in cash to one of our staff at the festival)

Sunday 4th March, 2007

Session 6 (Price: £8, concessions £5, students with card £2)

10.30am *Jeff Herriott* (USA) introduces his music

11.00am *Guido Arbonelli* (It) clarinet and bass clarinet
Carey Nutman: Clarinet Vision for clt and tape (UK Premiere)
Jeff Herriott: Instances for clt and tape (UK Premiere)
Eric Chasalow: In a Manner of Speaking for bass clt and tape (UK Premiere)
Mauro Porro: Ipse for clt and tape (UK Premiere)
Jeff Herriott: Design for bass clt and tape (UK Premiere)
Bruno Strobl: Gate of Gate for bass clt and tape (UK Premiere)
Luigi Ceccarelli: Birds for bass clt and tape (UK Premiere) (finish c.12.30pm)

Session 7 (Price: £8, concessions £5, students with card £2)

1.30pm talk: *Aaron Hunt* 'For the Future of Music' - bringing microtonality into the mainstream
Aaron Hunt, Director and founder of **H-Pi instruments** presents a multimedia lecture with instrument demonstrations

2.30pm concert: *Wim Hoogewerf*, guitar

Julian Carrillo: Excerpts from the Suite ("Impromptu", 1931) for quarter tone guitar: Preludio (Recitativo); Lentamente "Bajo las frondas de ahuehuetes milenarios en Chapultepec" (probable UK premiere)
Dick Visser (1926): Quintierens (1998) for quarter tone guitar (7'): Allegro ma non troppo; Larghetto; Prestissimo (UK premiere)
Joseph Pehrson (1950): Just in Time (1999) in 11-limit Just Intonation for guitar with moveable frets (UK premiere)

Session 8 (Price: £8, concessions £5, students with card £2)

3.30pm Concert: *Trio Scordatura* (*Alfrun Schmid*, voice; *Elisabeth Smalt*, viola, Adapted Viola; *Bob Gilmore*, keyboard, electronica):

Alvin Lucier Voice (from Still and Moving Lines of Silence in Families of Hyperbolas);
Tristan Murail C'est un jardin secret...;
Horatiu Radulescu Intimate Rituals XI (UK premiere);
François-Bernard Mâche Kubatum;
James Tenney Harmonium no.2;
John Fonville Songs of Sappho;
Christopher Fox Time Enough (World premiere);
Harry Partch Two Psalms (finish c.5pm)

END OF UKM2

riverhouse cafe will be open for lunches, snacks and refreshments throughout UK
MicroFest 2

