

Venue, **river**house arts centre, Walton on Thames, UK, KT12 2PF

6-8 March, 2009

www.riverhousebarn.co.uk

Walton upon Thames is only half an hour from London Waterloo and 10 mins by car from the M25 motorway

UKM3 is promoted by Microtonal Projects Ltd, a not for profit company limited by guarantee and our partners **river**house

UKM3 is funded by PRSF and RVW Trust and sponsored by Best Bits Media Ltd (www.bestbitsmedia.co.uk)

UKM3 is organised by Donald Bousted and Kirsten Edwards of Microtonal Projects: info@microtonalprojects.co.uk

UKM3 Focus

We are delighted to welcome Pascale Criton as our principal guest this year. Pascale will be in residence throughout the festival and on Sunday will give a keynote lecture. To conclude the festival there will be a concert of Pascale's wonderful, evocative microtonal music given by the French ensemble Dédalus. For information about Pascale's outstanding career, see:

<http://www.pascalecriton.com/en/biography>

There will be 7 other world premiere performances and 6 UK premiere performances throughout the 3 days including new work by Christopher Fox and Horatiu Radulescu.

Artistic co-Director Kirsten Edwards says: "We are delighted to be featuring the fascinating oeuvre of Pascale Criton, whose output is internationally admired, and particularly pleased that she is able to attend the whole festival. As well as her keynote address Pascale will take part in a lively, festival-launching forum in which 5 of the festival participants will put forward a single idea about microtonality. Overall, we are delighted with the balance of this year's programme which represents microtonal approaches in strings, winds, brass, the voice and electronics. The format is similar to previous years with 5 concerts and a number of short presentations although, as usual, the overwhelming emphasis is on practical applications of microtonality rather than theory."

Ticket Prices

Festival pass £50, Concessions £40, Students £15

Session Price: £15, Concessions £12, Students £5

Booking Information

To book in advance please complete the booking form which can be downloaded from our web site. Cash bookings will be available for all sessions over the weekend on a first come, first served basis.

To stay locally see the Elmbridge Borough Council Web Site:

<http://ebcforms.elmbridge.gov.uk/af3/an/default.aspx/RenderForm/?F.Name=JgoVBmxRxx5>

riverhouse is an arts venue built around an 18th century barn on the river in Walton-on-Thames. Opened to the public in 1989, it is a performance space, art gallery, craft studio, café-bar and garden with on-site parking. It is close to Walton town centre and within a short walk of the Thames path and a number of attractive riverside pubs. There is plenty of bed and breakfast accommodation, very reasonably priced, nearby. Walton is around 30 mins from London Waterloo and riverhouse is

close to the M25. **riverhouse** is approximately 20 mins walk from Walton station; taxis to riverhouse normally cost around £5.

PROGRAMME

Friday 6th March, 2009

Session 1

UKM3 starts with a forum at 6.30pm. Each contributor will speak for 5 mins on one aspect only of microtonality and/or play and introduce a musical example. There will then be an open discussion with the audience. We hope this will be a provocative and entertaining start to the festival.

Chair, Donald Bousted.

5 minute speakers: Stephen Altoft; Bob Gilmore; Pascale Criton; Aaron Hunt; Lotte Latukefu
(finish 7.30pm)

8.00pm

DUOKAYA (Biliana Voutchkova, violin and Aga Dziubak, cello)

ezra sims: duo for violin and cello
julia werntz: duo (world premiere)
ernstalbrehstiebler: duo4/parallelen
duo improvisation (until 9.30pm)

Saturday 7th March, 2009

Session 2

10.00am Charles Lucy introduces his approach to microtonality and plays some musical examples (until 10.45am)

11.30am Rarescale

Carla Rees (quarter-tone alto and bass flutes) and Michael Oliva (electronics) play a world premiere by Claes Biehl and the programme will include Bereft Adrift by Michael Oliva and other works (until 12.15)

Session 3

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2.00pm Trio Scordatura

Alfrun Schmid, voice; Elisabeth Smalt, viola and viola d'amore; Bob Gilmore, keyboard, electronica

Giacinto Scelsi: Ogloudoglou

Christopher Fox: für Johannes Kepler (UK premiere)

Horatiu Radulescu: Dr Kai Hong's Diamond Mountain (UK premiere)

Scott McLaughlin: Marx (UK premiere)

Peter Adriaansz: Enclosures (UK premiere)

(finish 4.00pm)

4.00pm-5.00pm Shop – microtonal music and products for sale at good prices!

5.00pm Lotte Latukefu

"Playing by ear: an empirical study of microtonal tuning"

Lotte Latukefu (presenter), Warren Burt and Greg Schiemer

Lotte Latukefu will perform

Warren Burt: Repetitive Rant for Peace (UKP)
Greg Schiemer: Sacris Solemniis (UKP) (until 6.00pm)
with support from the Australian Research Council and The University of Wollongong

Session 4

8.00pm Mikroblech

Stephen Altoft and Matthias Mainz, microtonal trumpets, Samuel Stoll, microtonal horn

Donald Bousted: duo-1 (2008 for quarter-tone trumpet and quarter-tone horn (UK premiere)

Elizabeth Adams: duo (2008) for microtonal trumpet and horn (UK premiere)

Matthias Mainz: solo impro for quarter-tone trumpet and electronics

Robin Hayward: new work solo microtonal horn (world premiere)

Richard Glover: Lithosphere, for quarter-tone trumpet, eighth-tone trumpet and quarter-tone horn (world premiere)

Scott McLaughlin: 'Venn Feynman Gestalt' (world premiere)

Warren Burt: Emergence for Quarter-Tone Trumpets in C and Bb, Quarter-Tone Horn in F, and Electro-acoustic Sound (world premiere)

9.15pm have a complimentary glass of wine with our sponsors, Best Bits Media Ltd (finish 10.00pm) and view 2 films by Donald Bousted and boyleANDshaw using microtonal music

Sunday 8th March, 2009

Session 5 (all day)

Research and Development Morning

10.00am Geoff Palmer: Out of Tune

Composer Geoff Palmer discusses some of the opportunities and limitations which present themselves when writing microtonally for conventionally constituted concert ensembles.

10.35am Eleri Pound: Creating a microtonal harp

Composer Eleri Pound describes the theory behind a new unequal-division tuning system designed for the triple harp, and will include some practical demonstrations on the instrument

11.10 Aaron Hunt: the founder of h-pi Instruments describes recent developments in instrument manufacture

11.45 Juhani Nuorvala: Flash Flash

Composer Juhani Nuorvala describes a pop opera in extended just intonation (with recorded examples)

(finish 12.30pm)

1.30pm Pascale Criton: Keynote lecture: Microtempered variability (until 2.15)

2.30pm Dédalus Ensemble – a programme of music by Pascale Criton
Flûte : Amelie Berson; Guitar : Didier Aschour; Cello : Deborah Walker

Territoires imperceptibles (1997) 14'30 Flute, guitar (1/16e) and cello

Plis pour violoncelle (2004) 12' Cello

La Ritournelle et le galop (1996) 8' Guitar (1/16e de ton)

New work for flute and cello (or guitar) (8')

Elle est mignonne (2004-2006) 12' Two voices and guitar (1/12e)

(approx finish 3.30 – end of Festival)