



## **PRESS RELEASE**

### **UK MicroFest 3**

**6-8 March, 2009**

**[www.microtonalprojects.co.uk](http://www.microtonalprojects.co.uk)**

Microtonal Projects, in conjunction with our partners **river**house, are delighted to announce that UK MicroFest 3 will run from 6-8 March at **river**house arts centre, Walton upon Thames with funding from RVW Trust and PRSF and sponsorship from Best Bits Media Ltd.

UK MicroFest is the only festival celebrating microtonal music in the UK and once again the programme brings together an impressive mix of national and international interest, with performers from Germany, Switzerland, France, Australia and the UK, and visiting speakers from Finland, USA and UK.

This year's festival is headlined by eminent French composer Pascale Criton, who will give a keynote lecture, and the Paris-based ensemble Dédalus will give a programme exclusively of Pascale's work including a world premiere and festival dedication. This is the first time this distinguished composer, who studied with well-known microtonalists Ivan Wyschnegradsky, Gérard Grisey and Jean-Etienne Marie, has received this kind of focus in the UK.

There will be 7 other world premiere performances and 6 UK premiere performances throughout the 3 days including new work by Christopher Fox and Horatiu Radulescu.

Artistic co-Director Kirsten Edwards says: "We are delighted to be featuring the fascinating oeuvre of Pascale Criton, whose output is internationally admired, and particularly pleased that she is able to attend the whole festival. As well as her keynote address Pascale will take part in a lively, festival-launching forum in which 5 of the festival participants will put forward a single idea about

microtonality. Overall, we are delighted with the balance of this year's programme which represents microtonal approaches in strings, winds, brass, the voice and electronics. The format is similar to previous years with 5 concerts and a number of short presentations although, as usual, the overwhelming emphasis is on practical applications of microtonality rather than theory."

UKM3 runs from 6.30pm Friday 6th March to 4.00pm Sunday 8th March. Ticket prices are: £50 for the whole festival or £15 per session, concessions are available. For full details, please refer to the Microtonal Projects web site: [www.microtonalprojects.co.uk](http://www.microtonalprojects.co.uk)

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**Further Information**

[www.riverhousebarn.co.uk](http://www.riverhousebarn.co.uk)

[www.pascalecriton.com/en](http://www.pascalecriton.com/en)

[www.microtonalprojects.co.uk](http://www.microtonalprojects.co.uk)

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