

EUROMicroFest

ORGANISING TEAM

DONALD BOUSTED

Co-Artistic Director, Director of Microtonal Projects, Co-ordinator of European Partners

STEPHEN ALTOFT

Co-Artistic Director, Director of Microtonal Projects, Co-ordinator of Freiburg Event

EPHRAIM WEGNER

Co-ordinator of Freiburg and Cologne Events

EUROMicroFest 2013

In 2013 the organisers of UKMicroFest are joined by electronic musician/composer Ephraim Wegner in the organisation of a EUROMicroFest – Ephraim is an experienced organiser of new music events in Freiburg/Cologne. The concept is to programme a Freiburg event similar in structure to the 4 UK MicroFests and a Cologne event similar in structure to the Wild Dog series in which microtonal music is combined with other art forms (which has culminated recently in our curation of Late at Tate at Tate Britain). We intend to capitalise on partnerships formed through UK MicroFest promotions (in France, Germany, Holland and Switzerland) by asking these partners (who may be institutions or ensembles) to promote their own events and possibly repeat concerts from other Partners' events. These might be single events, a group of events or a short festival structure, similar to the Freiburg event.

One thing which we want to encourage with the EM is the inclusion of non-Classical music and of music from other cultures that employ different tuning systems.

The role of the organising team

The organising team listed above will oversee the events in Freiburg and Cologne in their entirety. These events will take place in March 2013. They will also co-ordinate other partner-led events so EUROMicroFest makes sense as a whole. They will market and advertise all the events which constitute EUROMicroFest through the established Microtonal Projects social network pages, the website and by any other means that funding allows. Partners will be directly responsible for organising the concerts and events under their jurisdiction. It is our intention at this point in time that the EUROMicroFest will take place within 2-3 months, in the early part of 2013, although we will be flexible about this – the quality of proposals will be more important than timings.

BACKGROUND

Since 2002 Microtonal Projects have organised four bi-annual festivals of microtonal music presenting a dynamic and intensive 3 days of microtonal music performances and presentations. Many international artists have attended the Festival and the intention has always to be as expansive in outlook as possible. Research and Development seminars brought together performers and composers with theorists and instrument builders in a purposeful and informal way, with an emphasis on practical outcomes - UK MicroFest is not an academic conference but a largely perfor-

mance-based festival and it is hoped that EUROMicroFest will broadly reflect this outlook although certain institutions may elect to emphasize particular strengths or interests.

EUROMicroFest in Freiburg

The main focus of the Freiburg event will be "The Long Night of Microtonal Music" which will comprise a number of different concerts from early evening on Friday through until the early hours of Saturday morning. "Research and Development Sessions" are also planned and we are waiting to confirm other events which will expand the Freiburg weekend to 3-4 days. We are looking to involve a locally-based Gamelan orchestra, school children and students from the Musikhochschule, Freiburg but we will also be inviting internationally based soloists and ensembles to perform.

In Cologne, we are cooperating with the Kunsthochschule für Medien.

If you are interested in organising an event within EUROMicroFest please get in touch:

info@microtonalprojects.co.uk

SUBMISSIONS SHOULD BE BY EMAIL

Groups, soloists, researchers, instrument makers wishing to submit a programme or seminar proposal for the Freiburg or Cologne event should note the following requirements:

Concert programmes will be of 30, 45 or 60 minute duration. They should include exclusively microtonal (contemporary composed or improvised, non-western/world music, jazz etc) music.

A commitment to organising an event which will be part of EUROMicroFest will be a consideration in programming the Freiburg and partner-led events.

FUNDING

We will be applying for funding through:

1. Dreieck Funding - German, Swiss and French soloists/ensembles required
2. European Funding

Please let us know if you are likely to be able to bring your own funding or of funding bodies who know your work and may support EUROMicroFest.

1. Biography or website details with links to recordings, sound files etc.
2. Programme details (titles and durations of pieces, details about composers & instrumentation)

Please state whether you are willing to learn and play a student work specially for your concert

3. Plans for your own Partnership event

Please submit by 1st March, 2012 to **info@microtonalprojects.co.uk**

Applications from soloists/ensemble able to partially or fully fund themselves are particularly welcome!

RESEARCH AND DEVELOPMENT SESSIONS

45 minute presentations by composers, instrumentalists, instrument builders and theorists. In past UKMFs, speakers have included Pascale Criton (F), Christopher Fox (UK), Georg Hajdu (Ger), Patrick Ozzard-Low(UK), Bob Gilmore UK/NL), Julia Werntz (USA) and Aaron Hunt (USA). In UKM4 these presentations were at the Royal Academy of Music in London and Chrisopher Redgate (oboe) gave a workshop of pieces by RAM composers. We are currently talking to the Hochschule für Musik Freiburg and we hope they will host these sessions at the Instiute for New Music.

We cannot fund the research and development sessions but we will support applications participants would wish to make to support their costs.

Please provide:

1. Biography or website details with appropriate links
2. Presentation details (title and duration) and a brief summary

Submissions by email should be made to **info@microtonalprojects.co.uk**

Closing date: 1st March 2012

www.microtonalprojects.co.uk